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THE SPECTATOR
HAMILTON COLLEGE

SERIAL FIFTEEN | HAMILTON COLLEGE, CLINTON, N. Y., APRIL 27, 1962 | NUMBER 22

Hamilton To Present Degrees at Convocation

Hamilton will award four honorary degrees at the Third Convocation, which will coincide with Parents' Weekend on Saturday, May 12.

"The preparation of young men for useful and effective lives" will be the theme of the Convocation, according to Dr. Robert W. McEwen, president of the College. Dr. John W. Gardner, president of the Carnegie Corporation of New York, will speak on this topic at the formal convocation ceremonies which will take place in the Alumni Gymnasium at 2:30 p.m. on Saturday.

Gardner, Mr. William C. Murray, Mr. Edward D. Stone, and Mr. Otis A. Thompson will receive the honorary degrees. The College will award to Gardner and Thompson the degree of Doctor of Laws; to Stone, Doctor of Fine Arts; and to Murray, Doctor of Humane Letters.

Gardner received his B.A. and M.A. degrees from Stanford University. He received his Ph.D. from the University of California in 1938.

Murray, who was graduated from Cornell in 1921, has been president of the Munson-Williams-Proctor Institute in Utica since 1955. He has been a trustee of the Institute since 1949.

Thompson received his degree from Rutgers Graduate School in 1940. He has been director of the National Bank and Trust Co. of Norwich since 1913. He served the same firm as cashier between 1913 and 1938 and has been president of the company since 1938.

Stone is a nationally-known architect who designed the American Embassy in New Delhi. He has also worked extensively for the College during the past three years. He designed Dunham Dormitory and planned the renovations of Middle Dorm and of the old infirmary. He is currently working on plans for the proposed renovation of North Dorm next year.

Before the convocation ceremonies, McEwen and Dean Winton Tolles will speak to the parents and members of the faculty at a luncheon in the Sage Building at 12:30 p.m. The president will hold a reception for all guests, faculty, and students at 4 p.m. in the Library.

A service will be held in the Chapel at 11 a.m. on Sunday for parents and students. The Rt. Rev. Lauriston L. Scaife, Episcopal Bishop of Buffalo, will deliver the sermon.

Edinburgh School To Award Grant For Foreign Trip

Alumni of the George Watson School in Edinburgh, Scotland, will award to a Hamilton sophomore or junior a grant for travel in Scotland and England this summer, Dean Winton Tolles announced this week. Applications for the grant will be due on Tuesday, May 1, in the Dean's Office.

The award, which has been presented for the past few years in recognition of Hamilton's participation in the George Watson Scholarship Program, provides for travel in the two countries at no expense to the student. The recipient, however, is expected to defray expenses for the trip to Scotland and back, but inability to do so should not deter a man from applying, since additional funds may be available.

While visiting the two countries, the student will live for various periods of time with local residents.

Phil Hineline won this award for the summer of 1960, and Frank Denton traveled in Scotland this past summer as the recipient of the grant.

Peter Ross is the graduate of the George Watson School who is studying under the program at Hamilton this year.

Students Discuss Nuclear Weapons In Prize Debate

Neal Goldman and Paul McDermott won first and second prize, respectively, in the annual McKinney Prize Debate, which was held Tuesday, Apr. 19, in the Root Art Center. Goldman and McDermott, who formed the negative team, debated against the affirmative team of Steve Melkin and Bill Morgan.

The proposition for debate was, *Resolved: that the United States should cease the testing of nuclear weapons.* Judging the debate were Mrs. James McClintock, Dr. Frank Piano, and Dr. Nelson Guild. Dr. J. Franklin Hunt, advisor to the Debate Club, and Bob Collings, president of the club, presided at the debate.

Morgan opened the debate by stating that nuclear testing is no longer a wise policy. He felt that both the United States and Russia have passed "the level of unacceptable damage." He explained that neither side wants to risk the horror of retaliation for a nuclear attack.

McDermott then pointed out that the affirmative merely wished to retain the status quo but that the arms race is not a static situation. If America were to cease testing, he said, she would merely fall behind the Communist nations.

Melkin, the second affirmative speaker, relied heavily on testimony and statistics to prove that the four objectives of nuclear testing are not worth the price of increased cold war tensions.

Goldman replied that the tensions were causes for resumption of testing rather than effects of testing itself. He said that scientific knowledge and continued advance in the development of weapons outweighed the possible security of feeling that potential striking and retaliatory power had passed the level of unacceptable damage.

Registration

All freshmen, sophomores, and juniors must complete pre-registration for the next academic year by Thursday, May 3.

Senate To Meet

The Student Senate will meet on Monday, Apr. 30, at 8 p.m. in Root 24.

DONOR — Pictured above is Mr. Lee H. Bristol, '14, who has donated $400,000 to the College for the construction of a building on campus. Plans for the new structure will be announced later.

Senate Postpones Discussion Of Proposal for Squires Club

The Student Senate, at its meeting on Monday night, tabled a motion which would encourage the College to provide facilities in Squires House and to guarantee the continued use of the building until the College could provide a fire-proof structure. The group then moved that the next Senate form a committee to investigate the proposal.

Phil West, who was representing the Independents, introduced the motion to repair Squires and to enable the Independents to organize a Squires Club. West stated that the College has an obligation to provide social facilities for all students and particularly for those men who do not belong to fraternities. He felt that the facilities which are available in Middle Dorm are inadequate for the purposes of a social group.

Wes Oler suggested that the matter be delegated to the next Senate because the problem was one which would probably continue after the present Senate had adjourned.

Bob Riordan said that the Independents were justified in their request but that a more specific motion was needed. He theorized that a possible solution to the problem might be the construction of a student union, which he considers to be a reasonable alternative to the fraternity system. Such a union would not necessarily be free, he said, and students would pay to use the facilities of the building.

After the Senate had tabled the original motion by a vote of 7-1, Tyrone Brown, representing TKE, moved that the new Senate investigate the problem. The new motion was passed by a 6-3 vote.

AUTOBIOGRAPHICAL NOVELS —

Clergyman Delivers Lecture

—*by* LARRY GIVENTER

Rev. William T. Noon, '34, professor of literature at Loyola Seminary at Shrub Oak, New York, discussed three autobiographical novels in a lecture entitled *Splendor Abstracts and the Backward Look* last night in the Chapel. Noon considered *The Way of All Flesh*, by Samuel Butler; *A Portrait of the Artist as a Young Man*, by James Joyce; and *The Catcher in the Rye*, by J. D. Salinger.

Remarking that any book is autobiographical insofar as it reflects the author's experiences, Noon called *The Way of All Flesh* autobiographical in a special sense — the author has looked back upon the chaos and conflict of his life and portrayed them with a pattern controlled by his imagination.

Noon stated that all three novels expressed a rebellion against something. Each, though written out of forced solitude, demands the trust of the reader as the author reveals himself. Butler's book, according to Noon, is the least well-made of the three. The hero, Ernest Pontifex, wants to topple all Victorian society. He is an opulent, angry young man. Particular objects of Ernest's rebellion include the established church and religious ritual, the family, the classical education, and even the music of Beethoven.

Ernest is in a solitary situation which Noon described as hating not wisely but too well. Ernest is the end of a whole family saga, but his end is filled with torment. He is misunderstood and misused by his parents, malformed by his teachers, betrayed by his friend, and ensnared by his wife. Ernest's idol is the free, rich, aristocratic Towneley, who was fortunate enough to escape society because of the early death of his parents.

Butler's object is to treat the rational man as he is intrinsically, without Victorian smugness and self-consciousness. With our different standards of human decency, Butler's work still has value for us because of its skillful wit.

Noon next discussed Joyce's *A Portrait of the Artist as a Young Man.* This book functions, in Noon's opinion, as an autobiographical revenge. It contains Joyce's grievances against Ireland and its people. The final text, however, is not as bitter as is the original version. Joyce's work, said Noon, is not straight autobiography; rather it is the creative work of a great imagination.

The work describes Stephen Dedalus and his despair with revolutionary politics and the paralysis of art and with the power of the artist, Art alone can permit man to face the chaos of self-contemplation. Joyce's book is, unlike Butler's, an artistic and not a social criticism.

Stephen Dedalus blames the Roman Catholic Church for the paralysis of art. Only silence and exile offer escape from the net of the established religion and language. Stephen is defiantly hopeful at the close of *Portrait.*

Stephen's story is told in terms of the Jesuit school. Noon believes that Stephen is not nearly as critical of his Jesuit teachers as is Butler's Ernest Pontifix of his schoolmasters. Stephen's important conflict is over his vocation. The Jesuits eagerly welcome Stephen into their ranks, and the intellectual temptation of the priesthood exerts a powerful influence on Stephen. Yet a vision of a pale service to the altar and another vision of a bird-like girl looking out to sea include Stephen's ultimate dedication to art. Unlike Ernest Pontifex, Stephen does not enter the church in which he has no faith.

Salinger's work, *The Catcher in the Rye,* is an extended confidential monologue. Although its hero, Holden Caulfield, claims that he will avoid telling about himself or his family, he actually reveals many intimate and personal facts.

Holden's adventures are a series of chance meetings with other people, the most important of whom is his sister, Phoebe. One of literature's most frequently lonely and depressed characters, Holden is continually runing away from something. He runs away from Pencey Prep School, his girl friend, and a prostitute, and when his sister finally stops him, he is runing away to the West.

Yet what is Holden really running away from? Noon remarked that Holden never says he is running away from himself. Instead, Holden explains that he is running away from "phoniness," the hypocrisy, fraud, and selfish insincerity which he constantly meets in the streets.

Noon, however, asserted that Holden's compassion for the phoney people he meets far outweighs his hatred of their phoniness. Holden's friend, Mr. Antolini, errs in condemning him for hating society, according to Noon.

Holden's problem, so aptly phrased by Phoebe, is his choice of vocation, the catcher in the rye.

Alumnus Contributes $400,000 For Construction on Campus

Mr. Lee H. Bristol, '14, has donated $400,000 to the College for the construction of a building on campus. Bristol has made the grant in memory of his father, Mr. William M. Bristol, '82. Although the specific plans for the building have not yet been determined, the College expects to be able to announce the disposition of the funds within the next few days.

The gift increases the total of the Sesquicentennial Development Fund to $2,185,000. This figure represents 73 per cent of the $3 million goal which has been set for this year.

Bristol, chairman of the board of Bristol-Myers Company, is the brother-in-law of Mrs. Henry P. Bristol, who recently endowed a chair in the department of government.

Five generations of the Bristol family have been educated at the College. Five members of the family have received honorary degrees from the College, and five men have served on the Board of Trustees.

While at Hamilton, Bristol was a member of Sigma Phi fraternity. He was elected to Pentagon in his senior year. He received one of the five honorary degrees which have been given to his family when the College awarded him the degree of Doctor of Laws in 1952.

Bristol joined the Bristol-Myers Company in 1924 as the secretary and advertising manager. In 1928 he became a vice-president and a member of the board of directors. Bristol was named executive vice-president in 1945, president in 1948, and chairman of the board in 1958.

Bristol has been a director of several civic and national organizations. He was the director of the United Negro College Fund for two successive years, and he has served in the past as the director of the National Conference of Christians and Jews, the National Urban League, and the National Association of Manufacturers. In 1960, Bristol was named chairman of the Advertising Council.

He also was a chairman of the New Jersey State Safety Council in 1953 and has been a chairman of the Highways and Parkways Commission of the New Jersey State Chamber of Commerce.

Senate Committee Discloses Results Of Recent Votes

Lyon Fisher, chairman of the Elections Committee, announced this week the results of the three run-off elections which were held on Tuesday. Bruce Temple has been elected president of next year's senior class. Jim Memmott and Al Cardona will be next year's representatives - at - large from the junior and sophomore classes, respectively.

Temple, who defeated Dick Wier, will become a member of the Judiciary Committee of the Student Senate. He is vice-president of Gryphon and has served for the past year as Gryphon's representative to the Senate.

Memmott, who will also become a member of the Judiciary Committee, defeated Hank Drewal in the run-off election. A Psi U, he has played on the j.v. basketball team and on the tennis team.

Cardona, a pledge of Theta Delt, defeated Bill Jeffery in the elections for the representative-at-large of next year's sophomore class. Cardona was a member of the cross country team and is now on the track team.

Fisher noted that some 438 students participated in the elections in the Chapel. The voting for the president of the senior class however, took place in the office of Associate Dean Wertimer and was very light.

Root Art Center

HOURS

Daily: 2-6 p.m.
Evenings: 7:30-10:30 p.m.
(except Saturday)

CURRENT EXHIBIT

"The Figure in 20th Century American Painting and Drawing"

Calendar for the Week

Monday, Apr. 30 — 9:30 p.m. — Reception following concert by Renata Tarrago, guitarist.

Tuesday, May 1 — 8:30 p.m. — Tour of the Root Art Center by Sherrill Garden Club.

Record Library Hours

Monday-Friday: 3-5; 7:30- 9:30 p.m.
Sunday: 3-5; 8:30-10:30 p.m.

Piano, organ and instrumental practice rooms.

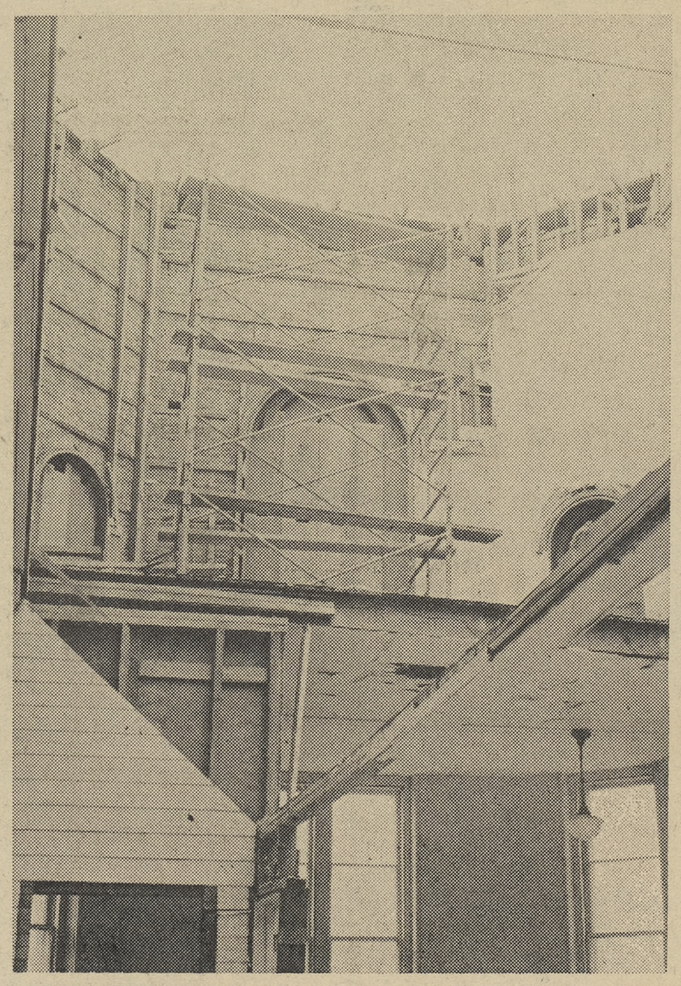
Library of books on art and related subjects.

Hill French Club To Present Play Tomorrow Night

Hamilton's French Club will present *La Farce de Maitre Pathelin,* tomorrow night at 8 in the Chapel, according to Bill Miller, director of the play.

The play is a farce and concerns a poor medieval lawyer, Maitre Pathelin, who tricks a merchant into giving him cloth and then fakes insanity so that he will not have to repay the debt. Later, the lawyer defends a shepherd against charges by the merchant and instructs the shepherd to use the same device so that he will be set free.

Jeff Herman will play Pathelin, and Norm Mausolf will play his wife. Other members of the cast include Lorin Nathan as the merchant, Arnie Raphel as the shepherd, and Pete Lathrop as the judge.



RENOVATION — The old infirmary, which is shown above, will be ready for use by next October. Mr. Clark H. Minor, '02, donated a grant to finance the renovation. The completed building will house a theater, a rehearsal room, a workshop, two dressing rooms, and facilities for WHCL.

Committees Give Final Summaries Of Year's Work

The Rushing Committee, in its final report to the present session of the Student Senate on Monday night, suggested four remedies to improve the investigating procedure of the group.

Gary Ferraro, chairman of the committee, suggested first that the new Rushing Committee record on tape the testimony given during the investigations of alleged violations.

He also recommended that the committee be empowered to summon witnesses to attend its procedures.

The third proposal of the committee was that the testimony of a house president in speaking in his official capacity should be regarded as the testimony of his house.

The fourth proposal of the group was that the final judgment of alleged rushing violations should be given by a judicial body. The committee felt that since the Rushing Committee is an administrative body and the Senate is a legislative group, an appeal should be made to either the Judiciary Committee or to the Senate organized and sitting as a court. Ferraro added that the court should be required to write an opinion explaining its decision.

Ferraro then suggested that the matching precdure at the executive session be modified. Under the present system, the card of a freshman who fails to be matched during the first round is placed in the file of only one fraternity. "As a result," Ferraro said, "his rank number is computed for only one house on each round. He may therefore fail to get matched with a house with which his rank number is lowest."

The committee also urged that written formal invitations should be submitted to the Rushing Committee during the formal rushing period at 9 a.m. on Sunday, rather than at 12 p.m. He explained that the committee needs more time to file and distribute the cards.

Lyon Fisher, chairman of the Elections Committee, reported to the Senate that the rules governing elections are satisfactory but that the turn-out for an election is poor. He suggested that house presidents make an effort to encourage more students to vote.

He also recommended that forums at which the Senate's presidential candidates present their platforms be held during two successive Tuesday Chapel meetings rather than on a Wednesday night. He felt that such an arrangement would encourage more students to take an interest in voting.

Jack Moore, who reported for the Judiciary Committee, requested that next year's group devise a greater variety of penalties. He felt that the present prescribed penalties are inadequate because of the wide variety of violations which occur.

Change Clocks

Daylight Savings Time will begin on Sunday, Apr. 29, at 2 a.m. Clocks should be turned ahead one hour.

THE SPECTATOR
HAMILTON COLLEGE

SERIAL FIFTEEN NUMBER 22

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MAKE-UP STAFF: N. S. Bauer, G. Brown, E. Deci, D. Driscoll, J. Engelman, M. Maxwell.

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QUOTATION OF THE WEEK

"The ideas of Freud were popularized by people who only imperfectly understood them, who were incapable of the great effort required to grasp them in their relationship to larger truths, and who therefore assigned to them a prominence out of all proportion to their true importance."

—Alfred North Whitehead

Demand Action —

Hamilton's infirmary, which has already been cited in the *Spectator* for the inadequacies of its full staff, is now in an even more deplorable condition. Last week, one of the two nurses resigned to take a job in Utica. At the present time, there is but one nurse at the infirmary, and she must be on duty 24 hours each day. We do not doubt that the remaining nurse is an adequate worker, but we do insist that a new nurse be found as soon as possible, for one nurse is assuredly incapable of caring for the health of some 800 men.

Apparently, the administration knows of this situation, but it has not yet provided for a replacement. President McEwen told the *Spectator* this week that he would look into the matter, but we insist that this action be taken immediately. Cost should not, indeed it cannot, be a consideration at this time.

Whether or not the responsibility for finding a new nurse was that of the administration or of the chief doctor in the infirmary, someone surely has failed to fulfill that responsibility. At least one of the doctors knew of the resignation for some time before it became effective. If no one bothered to find a replacement for an anticipated vacancy, then the person responsible for the inadequate staff should be severely criticized.

Whatever may be the various problems involved in hiring a nurse to remain in residence at this college, neither the administration nor the staff of the infirmary has the right to take for granted the health of the student body.

Letter to the Editor —

To the Editor:

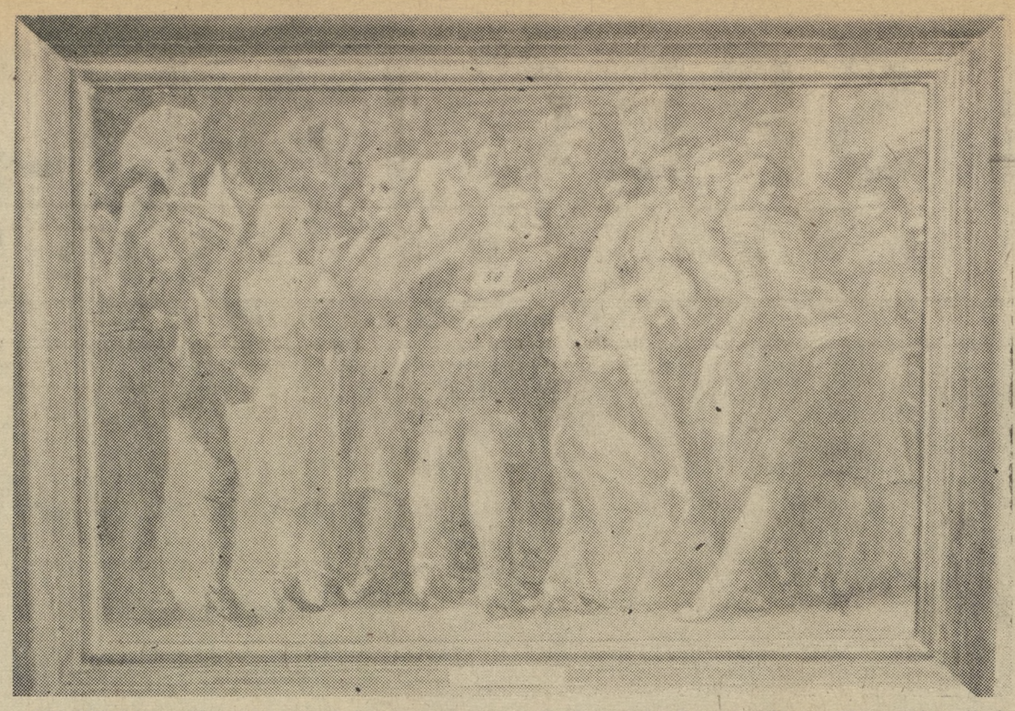
The regularity in recent years with which the Administration has resorted to housing measures described as "temporary expedients" suggests that the basis of the problem is more permanent than temporary. This basis is clearly discernable: in the past decade the enrollment of the college has increased from 560 to 780; to meet this increase Dunham Dormitory (cap. 240) has been added.

The need for temporary expedients is explained by the fact that every year since Dunham has been occupied one other dormitory has been left vacant in order that needed renovation might proceed. Enrollment plans for the near future, however, envision 900 students and the utilization of all existing dormitories. With the present enrollment the space shortage can be attributed to a dormitory's being closed, i.e. the shortage is temporary. But with 900 students, even the opening of all the dormitories will not meet the need; the over-crowding will then be permanent. Another dormitory is inevitable.

In College planning these facts must have been considered, and it would seem to have been most fair to students and most reasonable to construct this needed dormitory before the present series of renovations, thus eliminating the need for temporary crowding as well as preparing for the projected 900 students. This was not done. Apparently according to a principle that students are more malleable than budgets, the inevitable construction of a dormitory has been put-off. We are all feeling the annoying effects of this policy.

The course, however, has been set, and student protest will probably do little to change it. But it is fair and feasible that we ask some compensation for the inconvenience. Students residing in Carnegie, for instance, will pay $175 per semester. Putting this cost in more familiar terms (5 students × $175 ÷ 4 months per semester) gives $215 rent per month for a suite in that dormitory. I think the Administration, which tries our tolerance by asking again that we bear temporary crowding, should evidence its sympathy by charging a more realistic room rent.

R. Wohlhueter



ART EXHIBIT — Above is one of the prints now on display at the Root Art Center. The work, called "Dance Marathon," is part of the exhibit entitled "The Figure in Twentieth Century Painting and Drawing."

Critic Condemns Theme of Exhibit, Disagrees With Use of Expressionism

—*by* Peter Weltner

The figure is the theme of the exhibit which opened last Sunday at the Root Art Center, and it is the only theme. That the figure could be considered the subject of any show as confused as this is the result of a complex series of trends, most of which have arisen since the majority of these works were executed.

Why is there so much concern with the figure in the last two or three years, and why have works been brought out of the past three or four decades, which are neither good painting nor good figure studies, in order to push the revival on? True, style is the primary force behind contemporary painting, and the figure *is* a style (in one sense at least) which a great number of people think is a recently untested field, yet to call for a revival seems folly at the least, commercial at the worst.

Good painting is not involved in trends, and ultimately, the good painter cannot be primarily concerned with the superficialities of subject. Much of the new figure painting is as bad as most of the neo-dadaist work: it is involved with the depiction of what are non-plastic concepts: humanism, politics, sociology, psychology, and so on.

Figure Painting

What *is* the good figure painting now is a result of either the School of Paris or abstract expressionism, and it is a natural evolution from the painting of the last 20 years. To speak of abstract expressionism as a violent revolution in mid-century painting is both a misunderstanding of the style and an ignorance of the influences on it. However, an acceptance of magic realism now would be a revolution not just backwards, but deep into the horrors of nineteenth century art criticism.

To be kind, then, to begin with, there are four good paintings in the show: the Robert Motherwell *Nude*, the C. S. Price *Head*, the Joseph Glasco ink drawing, and Maurice Prendergast's *Beach Road No. 2*. All four of these painters see the figure through painting, not painting through the figure.

The worst works are those by Attilio Salemme, Reginald Marsh, Frederico Castellon, and, surprisingly, Kenneth Callahan. The Salemme drawings illustrate the artist's unfortunate decline from his truly creative paintings of the mid-forties to a pitiful gimmick, a gimmick that did not work even the first time it was used. The paintings by Marsh are literary and meretricious. They are dull and unintelligent, which is a fault. They remind one of blown-up boxes from the Sunday funnies, and they are about the same sort of thing.

Surrealist Tricks

Federico Castellon is the most widely represented painter in the show; he is also the worst. Here are more of those dull surrealist tricks, those self-conscious examinations of dreams which belong to the world of the humorist, not to the world of art. There is in Castellon's drawings no genuine graphic concern. The Callahan *Dwellers in the Cliffs* is a surprise. No matter what his mysticism is, Callahan is a good artist. But his tempera in the Art Center looks like one of Dore's illustrations for the *Inferno*, except with a metamorphosis which Dere, unfortunately, did not use.

The rest of the work is either vapid or simply mediocre. Raymond Breinin's *The Winged Guide* would look good as a children's book illustration. The works by Luks, Shinn, Brooks, Watkins, Carroll and others, are pleasant, generally well done, uninteresting, and bland. There is no serious plastic concern in these paintings.

The Saul Steinberg and William Steig cartoons are funny enough, in their peculiar way, and do not miss the pages of the *New Yorker*, yet Steig's efforts certainly do not belong with the Prendergast or the Motherwell even if they do liven up the show a bit.

Finally, to offer the figure as a theme for a show, one needs a viewpoint. The figure needs a context and an environment. Neither is offered in the present exhibit.

Three Delegates To Visit Meeting Of Outing Groups

Three representatives of Hamilton's Outing Club will attend this weekend the annual conference of the Intercollegiate Outing Club Association, according to Pete Jenks, chairman of the club. The delegates will meet at Cooper Union's Green Engineering Camp in northern New Jersey.

The delegates include Jenks, Dave Parsell, and Scott McDonough. Delegates from Colgate, Wells, and Syracuse will also attend the conference.

Jenks also announced that the Outing Club will sponsor again this year a square dance during spring houseparties. The program has been tentatively scheduled for Friday night, May 4, at 8 p.m. in the Hall of Commons.

JUST NO STORIES

THE CAMEL

by John Nichols

Clem Saddlebanter came from a little town (population 21), in Texas, called Possum Trot. Now, the natives in Possum Trot don't do much except play poker, and a very peculiar brand of poker it is, called Nigger's Wool, which can best be played by riffling through the deck and dropping the ace of spades into your pant's cuff, renigging a deviled deal, and sluffing low cards, like twos and threes and the nine of clubs, off the bottom of the deck to your opponent. The rules are interchangeable, depending on how you stack the deck.

Well, Clem Saddlebanter could play Nigger's Wool like you've never seen it played before, and he started right off earning his way through school the minute he arrived at our college. He teamed up with this short little fat guy named Cumquat Banana who was the fireman in our house, and together they cleaned out just about everybody on campus who tried his hands at Nigger's Wool. They had a few signs like tilted cigarettes up and down, and small talk such as, "Say Cumquat, I hear you was drinking last night," and the reply, "Yes, Clem, I did get a little *high*." Nothing blatent, you understand, but enough to drown most of the card sharks on campus.

So Clem Saddlebanter and Cumquat Banana earned a pretty good living at cards, until their junior year when a very strange thing occurred. This little half-pint guy from Lime Rickey, Georgia, turned up in the freshman class. He was a hunch-back, so he always walked stooped over and looked very sorrowful, and as was inevitable, people called him The Camel and forgot his real name which obviously couldn't hold water, what with him having a physical constitution like he did.

Now The Camel let it be known to one and all that he was the defending State Champion in Nigger's Wool down in Georgia, and if anybody doubted it, let him tryind disprove it. So one afternoon, Clem Saddlebanter and Cumquat Banana took a stroll over to the freshman dorm where they shortly encounted The Camel, sitting at his desk, staring at an unbroken deck of cards.

"How do you do?" said The Camel. "I've been waiting for you. Sit down."

Clem and Cumquat sat.

"Single Nigger's Wool, nothing wild, Blindman's cut, Hangover draw and One Eyes and Monarchs, Bullets Low," The Camel said, so right away Clem could tell that The Camel wasn't just any old Nigger's Wool player, and he broke the deck, checking it for back patterns, shaved edges, sand-papered splotches, gummy action, color inconsistencies, and what have you, as was his prerogative. Then he shuffled quickly, stacking himself a straight flush hierarchy, cut Frenchman's style to make it look honest, and handed the deal to The Camel. Well, The Camel dealt a hand of three deuces and two sixes to each of them in a matter of .5 seconds, had his own hand (royal straight spades) rearranged by the time Cumquat Banana had reached for his cards, and settled back, smiling.

Pretty soon it became obvious that Cumquat Banana was only going to be a hindrance, so Clem sent him downtown to Fauntleroy Duke's Musical Bar and the bank, for three gallons of instant Skizzy Uptons and 500 dollars cash, and then he and The Camel settled down to a Nigger's Wool marathon. After Clem's initial shock and heavy losses, he drew himself together and stayed pretty much even with The Camel. They drank Skizzy Uptons and Cumquat Banana watched until he fell asleep, and after a while Clem began to gain the upper hand because The Camel was beginning to reel a little from the Skizzy Uptons, and his hands weren't flying as fast as they ought to be.

All this time, The Camel and Clem Saddlebanter hadn't said a word, nor cracked a smile, that being the way with good poker, particularly Nigger's Wool. Along about four a.m., The Camel lost his deal and couldn't Chinaman cut Clem down to anything lower than a full house, high three bulls and a pair of sweet ladies, so he lost another five bucks and upon reaching into his pocket, same up with nothing more or less than a one dollar bill.

As you can well imagine, Clem just couldn't control himself any longer, and he let out this loud muley guffaw, native to Possum-Trotians, and slapped his knee delightedly, and finished off the last of the Skizzy Uptons with a victor's gusto. Then he shuffled the sards and said, Camel, you're all through. Quit now and keep your buck."

But The Camel had sat up suddenly when Clem guffawed, and blinking his eyes rapidly, he said,

"Deal the cards, Clem."

So Clem arranged the deck so that The Camel would get a celluloid hand (called that way because it's so poor you can see through the hand if the guy who draws it starts bluffing), and The Camel cut, one hand high and so quick Clem couldn't quite follow the action, and before the sun rose, there was The Camel sitting atop all his own money and Clem's 500 dollars to boot, and there was nothing for Clem to do but draw up stakes and mosey, which he did, feeling quite disconsolate to say the least.

These are the facts of the case and you can judge for yourself what happened. Most of the guys around our house agree that Clem's loud guffaw that time near the end, was definitely the guffaw that brought The Camel back.

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Golfers To Meet Hartwick College Here Tomorrow

Hamilton's golf team, which currently has a record of two victories and one defeat, will meet Hartwick College at home tomorrow at 1 p.m. Hamilton beat Hartwick last year by a score of 6½ - 2½.

The Continentals, led by Bill Tracy's score of 79, opened the in-season last Friday, Apr. 20, when they defeated the University of Rochester by a score of 6 - 3 at Rochester. Hamilton's coach, Don Jones, had rated Rochester as one of the two strongest teams on the Hamilton schedule.

Last Saturday, the Continentals won their second game when they beat Hobart in Geneva, 7 - 2. The lowest score in the match, a four-over-par 76, was recorded by Hamilton's Carl Hayden. Other players who won their matches were Leon Kantor, Frank Hamilon, Dewy Gram, and Bob Harvey.

On Wednesday, Syracuse defeated Hamilton by a score of 6-1 despite the efforts of Hayden, who again was low man with a two-over-par 70 for the Hamilton B. Tompkins Course. Although the score was one-sided, the match was closely contested; each of three Continentals, Kantor, Tracy and Hamilton, lost on the 17th hole of his match.

After a return match with Rochester at home in two weeks, the Continentals will defend their Harpur Invitational Championship on May 11. According to Jones, Hamilton will be a strong favorite in the 12-team field.

Students, Alumnus Win Fellowships For Future Study

Mr. A. James Arnold, instructor in French, David Sobers, and Bill Thomas have each been awarded National Defense Graduate Fellowships for study this September.

Arnold, who was graduated from Hamilton in 1961, will enter the University of Wisconsin to study modern French literature. A grant of $6600 for three years of study will pay for all the class hours necessary for a doctorate. Arnold, who majored in French at Hamilton and spent his junior studying in France, hopes to resume teaching French after graduating from Wisconsin.

Thomas also received a $6600 grant for three years of study in French. He will enter the University of Buffalo.

Dave Sobers will receive $11,100 for three years of study in philosophy at the University of Rochester. Upon completion of his work, Sobers will receive a doctorate. He expects to teach after he has completed his graduate studies.

Hill Actors Ready Broadway Drama For Spring Party

The Charlatans will present a Broadway drama and a reading of a Shakespearian play on the first two weekends in May, Sam Crowl, director of the group, announced this week.

The Charlatans will present the comedy *My Three Angels,* by Sam and Bella Spewack, on the weekend of Spring Houseparty, Thursday and Friday, May 4 and 5, at 8 p.m. in the Chapel, Sam Crowl, director of the group, announced this week.

The light comedy concerns the adventures of three convicts on Devil's Island who come to the aid of a distressed French family to settle their love and financial problems. "You will see three criminals and one snake mete out justice in a twentieth century morality play," Crowl noted. The comedy was a hit on Broadway in 1953.

The members of the cast include Mike Kaiser, Ned Walker, Mike Badenhausen, John Nichols, Al Howard, Pete Badger, Miss Joan Hovey, and Crowl. "And as special guest star," Crowl added, "we will have GREGOR as Adolph."

On Saturday, May 12, the group will present a reading of *A Midsummer Night's Dream* at 8 p.m. in the Chapel. The performance, which will be given for Parents' Weekend, will be directed by Frank McCullough.

The cast for the production includes Mrs. Vera Barnstein, Pete Badger, Dan Dietrich, Jack Zulack, John McMullan, Andy Johnson, Mike Yomtov, Jim Lindstrom, and Phil Bailey.

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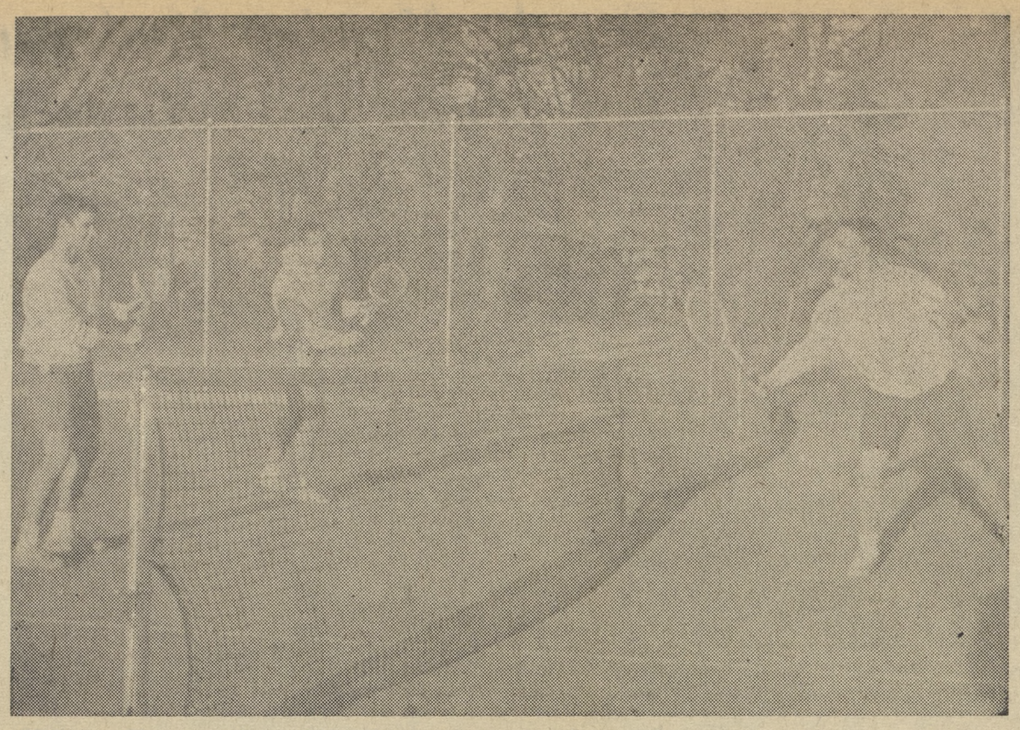

TENNIS — Three members of Hamilton's tennis team sharpen their net play in a practice session last week. Left to right are John Reilly, Captain Stan Shorb, and Marshall Field. The team, which has a 2-0 record, will meet Utica College here tomorrow afternoon at 2 p.m.

Stronger R.P.I. Track Team Faces Continentals Tomorrow

Hamilton's track team will meet RPI in a home game tomorrow at 2 p.m. Last week, RPI opened its spring track season by defeating the University of Buffalo by a score of 70⅔-60⅓.

The Engineers will be a much tougher opponent than was Union, whom the Continentals defeated last Saturday, according to Hamilton's coach, Gene Long. RPI's winning times were, in most cases similar to those posted by the Continentals in their meet with Union, and the Engineers competed under identical weather and track conditions. Mike Gazda will provide strong competition for Phil Hineline in the mile race, Long said. RPI has strength in all the sprints and is led by Dave and Dick Wollkind.

The Continentals in their opening meet of the season, won 12 of 15 events as they defeated Union, 92½-38½ last Saturday in Schenectady. Three events were won by freshmen. Hank Bergstrom won the low hurdels, Rad Pearsall win the discuss, and Warren Bratter finished first in the javelin throw.

Hamilton won the first three places in the mile race, the high hurdles, the low hurdles, the 2-mile race, and the javelin throw. Winners for Hamilton were Phil Hineline, Lanie Eagleton, Hal VonBrockdorff, Ulie Schaub, Bergstrom, Bill Morgan, Don McCouch, Jay Welsh, Pearsall, Dick Hall and Bratter.

Mile — Hineline (H), King (H), Cardona (H); 4:41.8.

440-yard dash — Lustig (U), Holmes Brown (H), Hamilton Brown (H); 50.7.

100-yard dash — Connery (U), Schaub (H), Burgwalk (U); 10.0.

High hurdles — Eagleton (H), Bergstrom (H), Boggs (H); 15.9.

880-yard run — VonBrockdorff (H), Laverty (U), Tawksbury (U); 2:03.3.

220-yard sprint — Schaub (H), Connery (U), Burgwald (U); 22.5.

Low hurdles — Bergstrom (H), Southard (H), Eagleton (H); 27.4.

Two-mile — Morgan (H), Harms (H), Hineline (H); 10:33.4.

Relay — Hamilton; 3:33.2.

Pole vault — Kelly (U), Bowles (H) and Mellen (U); 12'.

High jump — McCouch (H), Holland (U), Boggs and Kelly (U); 6'1".

Shot put — Welsh (H), Minor (U), Turner (U); 43' 8½".

Discuss — Pearsall (H), Badger (H), Turner (U); 122' 4½".

Broad jump — Hall (H), Taft (H), Nussbaum (U); 20' 4¾".

Javelin — Bratter (H), Brown (U), Boggs (H); 163' 11".

Honorary Group To Sponsor Talk About Psychology

Dr. J. R. Kantor, former chairman of the department of psychology at Indiana University, will deliver a lecture entitled *Some Reflections on the Science of Science* on Monday, Apr. 30, at 8 p.m. in the Chemistry Auditorium. The lecture will be sponsored by Sigma Xi, national honorary science fraternity.

Kantor will speak on the philosophy of science and will discuss particularly the relation of psychology to the other scientific disciplines, according to Dr. Robert Lundin, associate professor of psychology.

Kantor is a well-known lecturer and the author of 12 books on psychology and science in general. He has also written some 100 articles on psychology and related sciences.

He received his Ph.D. from the University of Chicago and an honorary degree of Doctor of Science from Dennison University.

Kantor is the founder of the *Psychological Record,* a well-known journal of psychology. Lundin noted that the speaker is one of the foremost theorists in his field and that he has contributed to the development of several specialized areas in psychology.

New York Group To Award Grants To Top Writers

Twelve fellowships are available for students who wish to attend the annual New York City Writers Conference, Mr. Willard Maas, director of the conference, announced recently. The conference wil be held from July 10 - 20 at Wagner College.

Among the fellowships is one which provides fees for a college student to earn two academic credits in English on either the graduate or undergraduate level.

The conference will also award $100 to the best writer of an avante-garde poem and will grant $500 to the most outstanding playwright.

Students who wish additional information should write to the Administrative Secretary, New York City Writers Conference, Wagner College, Grymes Hill, Staten Island 1, N. Y.

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State Department Changes Schedule Of Service Tests

The annual Foreign Service Officer Examination will be given this year on Saturday, Sept. 8, rather than in December, Dr. Channing B. Richardson, associate professor of government, announced recently. Applications for the test are due on July 23.

The Department of State has changed the date of the written test from December to the first Saturday after Labor Day so that the examination will not interfere with summer or academic work and so that more students will be encouraged to take it. The subsequent oral examination program will begin two months earlier. Applications, which may be obtained from Richardson, should be sent to the Board of Examiners, Department of State, Washington 25, D.C.

Spanish Guitarist To Give Concert On Monday Night

Miss Renata Tarrago, famed classical Spanish guitarist, will give a concert on Monday, Apr. 30, in the Chapel at 8 p.m., Mr. John L. Baldwin, assistant professor of music, announced this week.

Miss Tarrago, who was born in Barcelona, is the daughter of a distinguished guitar virtuoso. She is a graduate of the Conservatorio del Licea de Barcelona.

A virtuosa on the lute, vihuela, the clavichord, as well as on the guitar, Miss Tarrago follows in the classical tradition of Segovia, and adds her own meaning and interpretation to standard works. *La Marsellaise,* a French newspaper, has noted that "Renata Tarrago is at the same time a virtuoso and a poet of this instrument. She plays with ardor, love and deep feeling."

Having played in almost every country in western Europe, she has won international appreciation of her talents. Miss Tarrago recently appeared at Town Hall in New York City where she was enthusiastically received. She will perform at Hamilton a program similar to the one she played at Town Hall.

Among other selections, Miss Tarrango will play Bach's *Gavotte in D Major,* variations on a theme from Mozart's *The Magic Flute,* two popular Catalan songs, and *Granada,* by I. Abeniz.

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Continentals Face Union's Dutchmen In Baseball Game

Tomorrow Hamilton's baseball team, which now has a 1-1 record, will travel to Schenectady for a game with Union at 3 p.m.

The Dutchmen, who have a record of 3-1, will provide stiff competition for the Continentals, according to Hamilton's coach, Greg Batt. Batt expects to make a few changes in the Hamilton lineup for the game, and he will start either John Elliot or Warren Palmer as pitcher.

The following Monday at 4 p.m., the Continentals will play Utica College in Hamilton's first home game of the season. Batt does not expect Utica to provide a strong challenge.

The Continentals opened their season last Friday, Apr. 20, against a powerful Rochester squad and were defeated, 12-4. Hamilton collected four runs in the first inning on doubles by Don Burns and Pete Lindley, but Rochester's pitching staff kept Hamilton scoreless for the rest of the game while the hard-hitting Yellowjackets scored 12 runs. Rochester collected six of these runs in the third inning.

On Saturday the Continentals traveled to Geneva, where they defeated Hobart, 11-10. John Elliot, Hamilton's starting pitcher, struck out eight Hobart batters. Elliott was relieved by Don Sweeney, who struck out five. Hamilton's attack was led by Pete Lindley, who hit a homer and a triple. Bob Miller hit two doubles and freshman Ned Wilson hit one. Hamilton collected five runs in the fifth inning of the game.

	r	h	e
Rochester	12	13	2
Hamilton	4	6	2

Winning pitcher—Jennings; losing pitcher, Sachs. 2b, Burns, Lindley.

	r	h	e
Hamilton	11	16	1
Hobart	10	13	2

Winning pitcher—Elliot. H. R. Lindley; 3b, Lindley; 2b, Miller (2), Wilson.

Hill Tennis Team Seeks Two Wins In Coming Games

Hamilton's tennis team, which now has a record of 2-0, will host Utica College tomorrow afternoon at 2 p.m. Next Tuesday, May 1, the Continentals will meet Harpur in an away match.

Utica is a comparatively new team, according to Hamilton's coach, Mox Weber, but neither Utica nor any of the seven other teams which remain on the schedule can be underestimated.

Hamilton last year defeated Harpur by a score of 5-4 with a last-minute rally. Weber noted, however, that Harpur had no seniors on the team last year and should probably field a stronger squad for the match on Tuesday.

Hamilton opened its season successfully last week as it defeated Ithaca on Saturday, Apr. 21, and Hartwick on Wednesday, Apr. 25, by identical scores of 9-0. Weber noted that several of the matches required the full three sets, but he was satisfied by the performance of the team.

The Hot Corner

by Perry Wheaton

In most cases, the avid sports fan who reads this column already knows as much about Hamilton sports as does the author, and if he doesn't, he can usually find this information elsewhere on this page. In future years, aspiring young sports writers may be able to solve the problem by treating the antics of John Soffey, for instance, in much the same manner that Arthur Daley treats Casey Stengel. To read about the "Puffer," or "Iron Mike," as he was so affectionately called by Rochester's baseball team last weekend, is a poor substitute for actually seeing or hearing John in action. That "Sofe" is a colorful figure while playing fullback on the football team or while acting as Hamilton's number one basketball fan cannot be denied. Until you have seen him performing on the baseball diamond, however, you have not seen the "Puffer" at his best.

When the baseball team plays its first home game of the season against Utica College Monday afternoon, Hamilton students will see Soffey for the first time this season, and they will also see Warren Palmer make his home debut as a baseball pitcher. Palmer, who is listed on the roster as a pitcher, has impressed Coach Greg Batt with his hustle and desire to play ball. Don't be surprised if you see Warren playing in the infield or outfield or both, for Batt plans to utilize Palmer's amazingly strong right arm in some manner. Palmer, a junior out for baseball for the first time, holds all of Hamilton's basketball scoring records. He ranked among small college basketball scorers in the nation this past season, when he averaged 22.2 points a game. Rochester's Mike Berger, who received Little American honorable mention, finished fifty-second with a 22.3 average.

Another of Soffey's teammates, Pete Lindley, has shifted to left field this year from third base. In his place at thid base is Carl Bianchi, who reportedly makes up in finesse what he may lack in power. Another freshman, Ned Wilson, is the starting first baseman. Wilson's hometown is Chatham, New Jersey, which is also the hometown of Al Ahrens, last year's first baseman and captain. Ahrens was the starting first baseman for the Continentals for four years, and opponents rightfully considered him the most dangerous hitter in the lineup. His lifetime college batting record was well over .300. Wilson, who broke all of Ahrens' old high school batting records, showed signs of following in Big Al's footsteps as he collected three hits in his first two varsity games last weekend.

* * *

Hamilton's track coach, Gene Long, was pleased with his team's performance last Saturday when it solidly defeated Union. The big surprise of the meet was freshman Warren Bratter's victory in the javelin throw with a toss of 163' 11". Long predicts that several of his performers, notably Ulie Schaub in the 100 and 220-yard dashes, Holmes Brown in the 440, and Hank Bergstrom or Lanie Eagleton in the high hurdles, have chances to break Hamilton's existing records in those events before the season ends. Long expects that his squad will have a much more difficult time with RPI tomorrow than it had with Union. If memory serves me correctly, Hamilton was able to score only 112 points against RPI two years ago.

The Continentals' football coach, Don Jones, reports that Haverford will replace St. Lawrence on next year's football schedule. Considering the differences in emphasis on academic and athletic endeavor at the two schools, the Buff and Blue should have an easier time with the Pennsylvania school. St. Lawrence, which has been trying to make a name for itself in the athletic world, is probably happy to be rid of the Continentals, who have defeated and tied heavily-favored teams from St. Lawrence in the last two years.

In 1963, Hamilton will depart from its sacred seven - game football schedule for at least one year because Swarthmore will reappear on the schedule but none of the other schools will drop out. Jones must have had bad dreams about the prospects for next fall when he considers that it will be the first year in which freshmen will be unable to participate in varsity athletics since Hamilton's enrollment now exceeds 750. In a typical year, four or five freshmen out of 14 or 15 on the football squad will earn their letters. Next year, however, Jones will have no new talent with which to replace Tim Gow, Harvey Singer, Norm Boggs, Gary Mahood, Jack Messersmith and Frank Hamilton. Much of the rebuilding must take place in the line, where Jones hopes that Tag Adams and Hugh Carson, tackles, and John Pierson, a guard, will provide a strong nucleus.

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Student Analysis

PORNOGRAPHY AND HENRY MILLER

by AL HOWARD

According to a recent article in the *New York Times,* Henry Miller's *Tropic of Cancer* is being banned by local authorities in many communities across the country. The main objection to the book is its vivid and frank description of sexual matters. *Cancer* is unadulterated pornography, shout the local civic authorities.

I am convinced that any kind of censorship of literature dealing with sex does more harm than good; but the amorphous entity known as public opinion seems to demand a line of respectability drawn somewhere along the fuzzy border between art and pornography. So, I would like to do two things in this essay: briefly explain the rationale behind the case for no censorship and point out the many extra-legal attempts to ban the book.

Paul Goodman makes an excellent case for lifting all censorship on so-called pornographic material. Referring to what he calls "hard core" pornography, he claims that it is the very repression of this type of literature that makes its sale so lucrative and cites men as varied as Bertrand Russell and Dr. Spock to support his argument. If parents would educate their children a little more honestly, sex would cease to be the dirty little secret that D. H. Lawrence protested against so vehemently. In fact, Lawrence said the same thing that Goodman puts into more scientific terms. In 1929, still smarting from a police raid on his home that seized some of his own paintings, Lawrence remarked:

> Personally, and among themselves, a great many, perhaps a majority of the young people of today have come out into the open with sex and laid salt on the tail of the dirty little secret. And this is a very good thing. But in public, in the social world, the young are still entirely under the shadow of the grey elderly ones . . . They rule us with the grey, mealy-mouthed, canting lie . . . they are . . . left over from the last century, the century of the mealy-mouthed liars, the century of purity and the dirty little secret.

Goodman argues that the initial effect of lifting entirely the ban on all kinds of pornography would be a deluge of the "hard core" material. This type of literature would soon become commonplace, and without the aura or secretiveness about it, eventually lose much of its popular appeal. Tired of the same old poses and forms, the public would demand a more meaningful representation of the sex act, something more closely approaching art.

Although I sympathize with Goodman's proposal to lift all censorship, such an abrupt change would be simply impossible in the face of prevailing public opinion. The only way toward an enlightened sexual morality is through a step-by-step acceptance of what much of the public considers pornographic. The progression has been slow but persistent: *Ulysses, Lady Chatterly's Lover,* and now *Tropic of Cancer,* which, though officially cleared by U. S. authorities, has met with a loud protest and subsequent banning in many communities.

One of the major objections raised by the watchdogs of our community morality is the adverse effects of *Cancer* on children. Yet while these high-minded civic authorities complain about that dirty man Miller, their children are snickering through the latest girlie magazine bought at the same drugstore from which *Cancer* has been banned. Now I am not suggesting that these magazines be banned also; they have a right to be heard as does Miller. My question is why is one allowed and not the other?

One of the more vivid passages in *Cancer* describes a nude woman with her legs apart sitting on a chair and Miller on his knees in front of her. Scenes like this are offensive enough in American respectability to get Miller outlawed in many parts of the country. Yet I have in front of me a magazine that can be purchased in almost any drugstore. Its pages are filled with pictures of nude and semi-nude women and stories of various kinds of sexual exploits. There is a side-view picture in here of a nude woman, her legs spread apart, sitting on a chair. Although there is no man kneeling there between her legs and only the slightest visible hint of the pudendum itself, it doesn't take an extradordinary imagination to draw the implied inference, if that is what one is looking for.

The magazine is acceptable because it only hints, however strongly and clumsily, at the dirty little secret. These magazines appeal to the secretive approach to sex, thinly disguising their real meaning behind a veil of intellectual banalities. But Miller is honest. He is saying, look, everybody, in this dying world of ours I've actually found something that's alive, something we shouldn't be ashamed of. The main difference between the book and the magazine is that one awkwardly but obviously hints at the idea of sex being fun, and the other shouts in a language loud and clear that it most certainly is.

Miller presents a point of view that sees a vital moral value in sex no matter how purely physical the act may seem. Whether we agree with him or not is not the main issue. The point is that Miller is expressing an idea that may or may not be true, and we are clearly wrong in depriving him of his right to speak, especially when our objection is directed not toward the idea itself, but toward the explicitness with which it is expressed.

PHI BETE SPEAKER — Shown above is Dr. Marshall Clagett, who lectured on "The Classical Heritage of Modern Science" in the Chapel on Monday night. The local chapter of Phi Beta Kappa sponsored Clagett's lecture.

Lecturer Outlines Classical Heritage

—*by* RICK PFAU

"The foundation stones laid in Greek antiquity have provided a sure support for the scientific structure raised in modern times," according to Dr. Marshall Clagett, who spoke in the Chapel Monday night. Hamilton's chapter of Phi Beta Kappa sponsored the lecture.

Clagett noted that there is a vast amount of Greek science on which later scientists drew. The speaker limited himself to a discussion of two areas of Greek scientific work: methods that proved fruitful to later science, and "stock ideas" that were repeated by modern science.

The Greeks were masters of the deductive procedure. Clagett pointed out that even in Aristotle there is no discussion of the logical theory of inductive methods, but he noted that the Greeks did have an "almost intuitive understanding of the proper relation of scientific theory to observed data in general or to an experiment in particular."

Modern science has taken up where the ancients left off by expanding the experiential and experimental side of scientific study. Modern scientists have set up the bonds between theory and experiment — bonds of which the ancients were only vaguely aware, according to Clagett.

Clagett noted that the new theory replaces the old in science because each succeeding theory explains a phenomenon better than the preceding one. He traced briefly several theories in astronomy that replaced one another in ancient times. First came the theory that the heavenly bodies were geometric systems. Later, the astronomers believed that the heavens were concentric spheres until someone developed a heliocentric theory. Finally, the theory of epicycles and eccentrics replaced older theories. This new theory enabled astronomers to predict the future positions of the heavenly bodies.

Clagett then described three experiments in three different fields of scientific endeavor. He first cited the experiments with the reflection and refraction of light which appear in a work called *Optics,* which is attributed to Ptolemy. The treatise described the equipment used, gave tabular results, and then listed conclusions. Ptolemy found a formula to fit his data (angle of reflection equals A times the angle of incidence minus B times the angle of incidence squared. B is always .0025, while A varies). One of Ptolemy's conclusions was that refraction is reversible. Claget noted that this was one of the few quantitive experiments in antiquity.

Strato, the physicist, discovered that air exerts pressure and is compressible. Clagett quoted from the description of his experiments which appears in a work by Hero of Alexandria. Strato proved that air is matter by turning a vessel upside down, immersing it in water, and showing that the water did not enter the vessel.

The third experiment that Clagett mentioned was recorded by Galen in a physiological treatise on natural faculties. He demonstrated the irreversibility of the flow of urine from the kidneys to the bladder.

Clagett questioned the success of the Greeks' measurements. He said that a measurement needs three qualities to be successful: "repeatability, accuracy, and validity." He noted that in only a few cases do the Greeks' measurements meet all three criteria.

Clagett then listed several of the ancients' ideas that influenced later scientists. He cited, among others, the theories that space is infinite and that physical force is equivalent to displacement. In biology, Clagett mentioned the Greeks' notion about the healing power of nature.

"The Greeks' basic view," Clagett said, "is that the apparent irregularities can be represented in regular terms as the result of a combination of uniform and circular movements." Clagett noted that the Greek theories about the heavens were governed by this idea.

Faculty Member Moderates Program For Senior Executives in Colorado

—*by* JERRY ENGELMAN

This past February, Dr. Landon G. Rockwell, chairman of the department of government, acted as moderator at a conference of senior executive personnel in Aspen, Colorado.

According to Rockwell, who has moderated the conference for three years, the Aspen Institute for Humanistic Studies has as its purpose to make the participants more aware of the general cultural heritage of western civilization so that they will be able to make more informed decisions in their direction of industry.

In outlining the purposes of the institute, Mr. Walter P. Paepcke, chairman of the Container oration of America, and founder of the institute, stated that "more and more, we in business are being called into responsibilities beyond the scope of business as conceived even as years ago. The business executive and the professional leader must recognize that business' most serious problems are parts of larger ones. . . A broadening experience which acquaints the executive or re-acquaints him with the thinking underlying America's industrial democracy is essential equipment."

Rockwell explained that only ten to 12 executives, usually presidents and vice-presidents of large corporations, and four or five special guests selected for their prominence in various fields attend each session. The men meet six days a week for two and one-half hours each morning. In these sessions the men discuss ideas found in selected readings and place special emphasis on the application of these ideas to current problems in business.

Specialists in international affairs deliver letters and conduct panel discussions two nights a week. The institute is conducted seven times each year with five sessions in the summer and two in winter.

The readings for the session are selected to present the great ideas which have influenced, or are influencing, the course of our society. Among the authors whose works are read are Benjamin Franklin, Thomas Paine, Thomas Jefferson, Alexis de Tocqueville, Henry David Thoreau, Plato, Theodore Roosevelt, Barry Goldwater, Karl Marx, and Henry Steel Commanger. Many well known documents, such as the *Declaration of Rights of the Stamp Act Congress, October 19, 1765; The Monroe Doctrine;* and the *Covenant of the League of Nations,* are also read.

In the 12 years since its beginning, the Aspen Institute has had many distinguished participants, moderators, and special guests. Among these have been Justices Hugo L. Black, William J. Brennan, and John M. Harlan of the United States Supreme Court; Norman Cousins, editor of the *Saturday Review;* Clifton Fadiman, author and lecturer; Enrico Fermi of the University of Chicago; Senator J. W. Fulbright; Arthur Larson, former director of the USIA; and Charles Malik, former President of the General Assembly of the United Nations. Other guests have included Walter Reuther, president of the United Auto Workers; Eric Sevareid of CBS; David Shepard, director of Standard Oil Company of New Jersey; Robert Amory, former deputy director of the CIA; and George Kistiakowsky, President Eisenhower's special assistant for science and technology.

Some of the companies which participate in the Aspen executive program are the Aluminum Company of Canada, Limited; American Motors; Bethlehem Steel; Boeing Airplane; the Columbia Broadcasting System; Goodyear Tire & Rubber; Inland Steel; *Newsweek;* Owens-Corning Fiberglas; Sears, Roebuck & Company; International Business Machines; the Chase Manhattan Bank; John Hancock Mutual Life Insurance Company; Time, Inc.; and General Electric.

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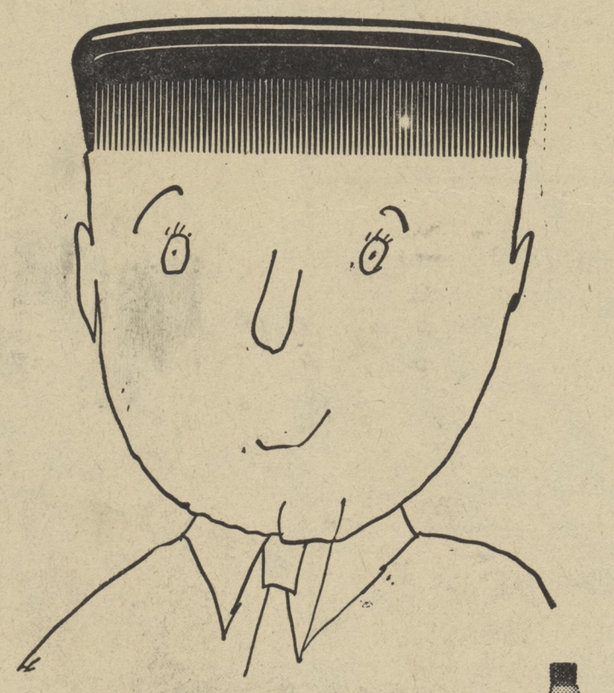
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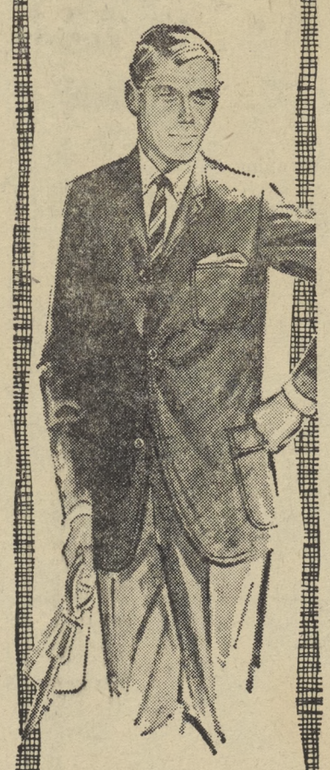
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